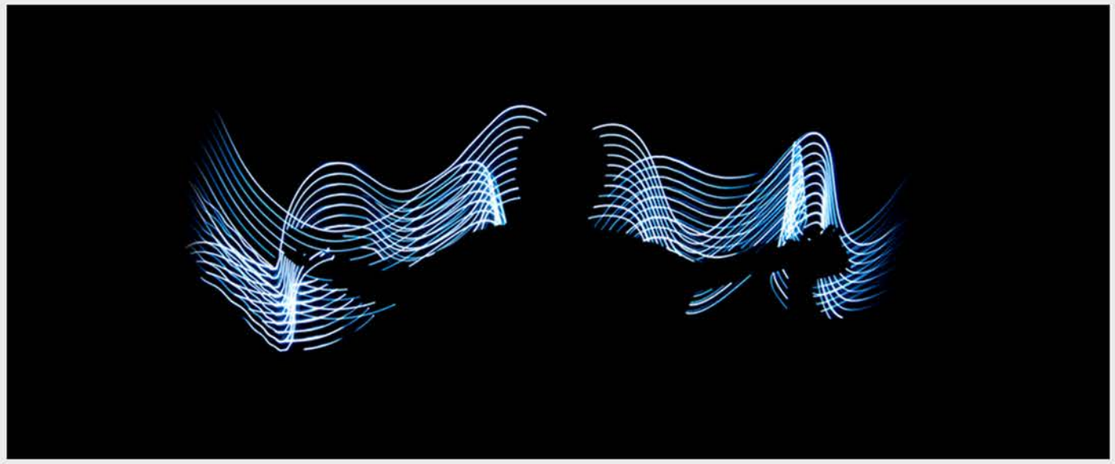


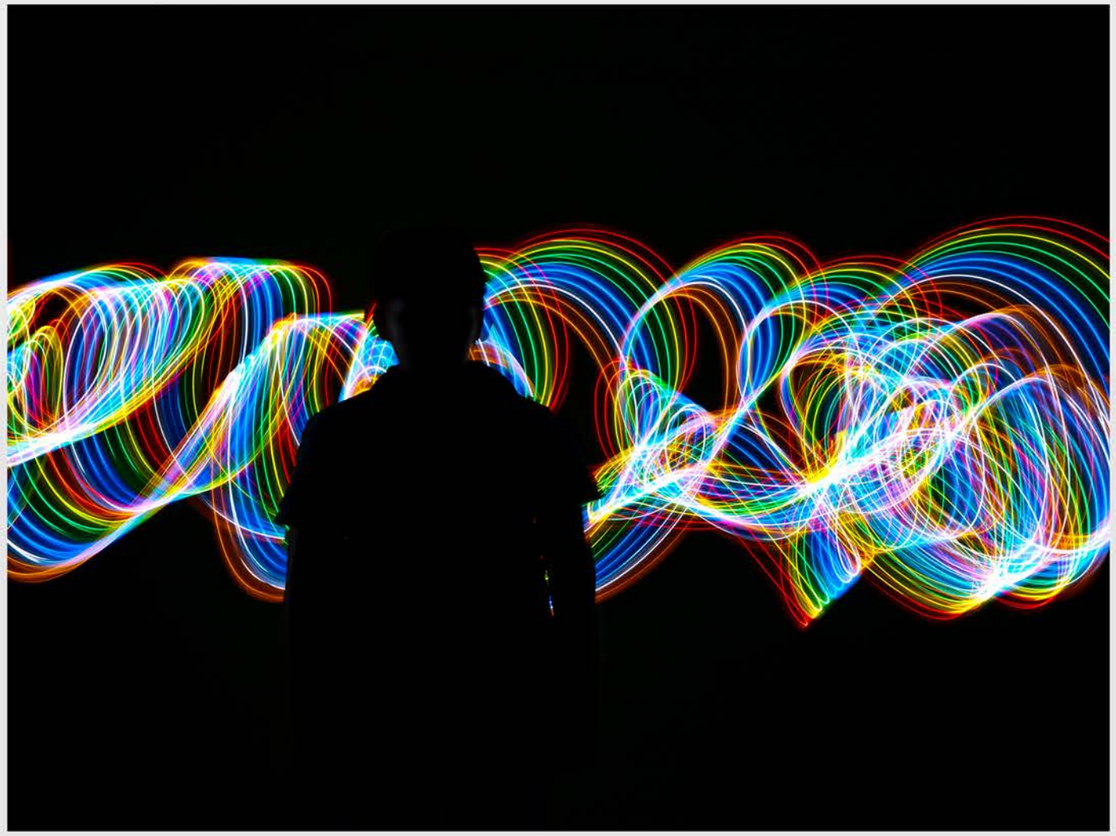
قال تعالى (وَأَطْعِمُوا الْبَائِسَ الْفَقِيرَ) الحج آية 28

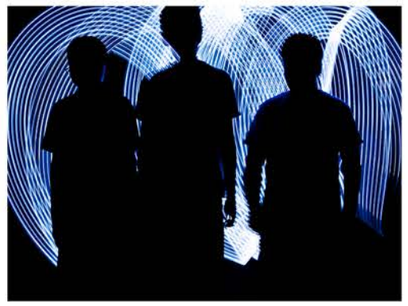
" إنّ مِنْ أحَبِّكُمْ إليّ ، وَأقْرَبِكُمْ مِنّي
مَجْلِساً يَوْمَ القِيَامَةِ ، أحَاسِنَكُم أخْلاَقاً "

" When a man loves cats, I am his friend and comrade without further introduction "

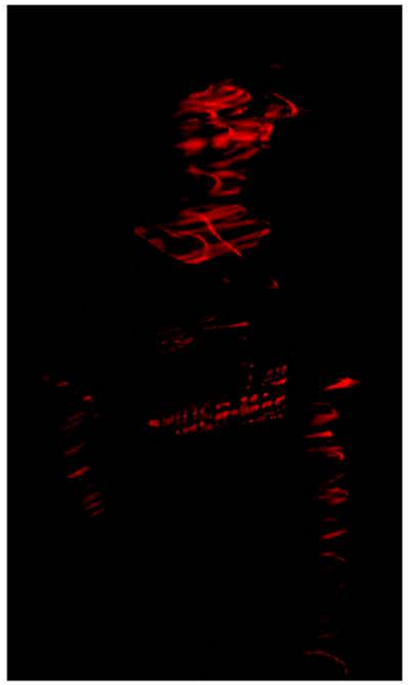
Mark Twain

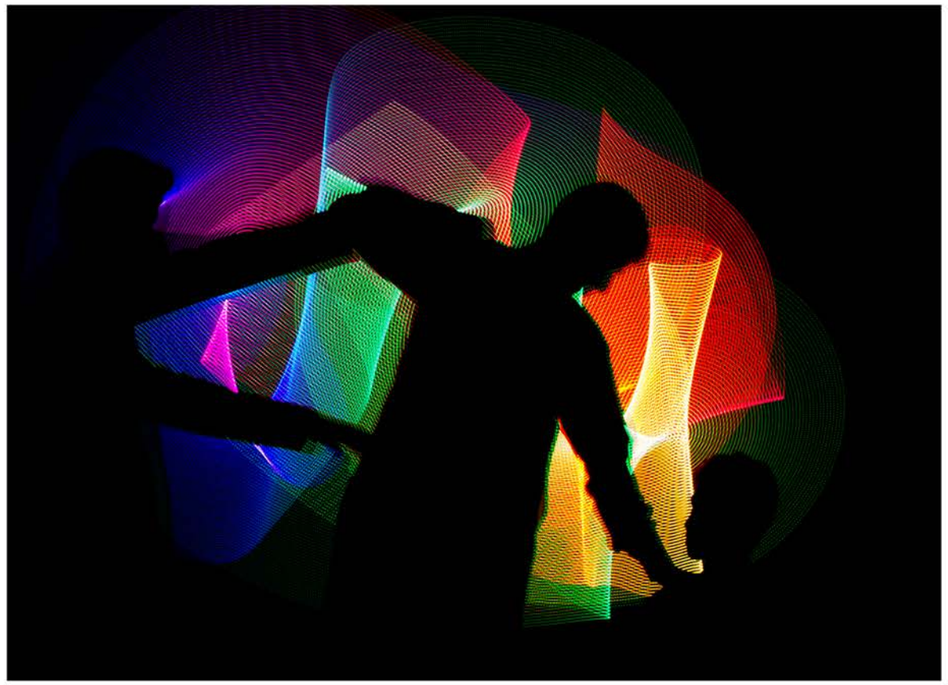






Light Painting
collection





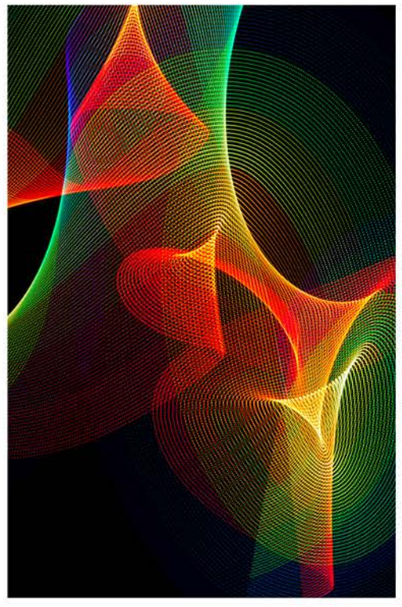


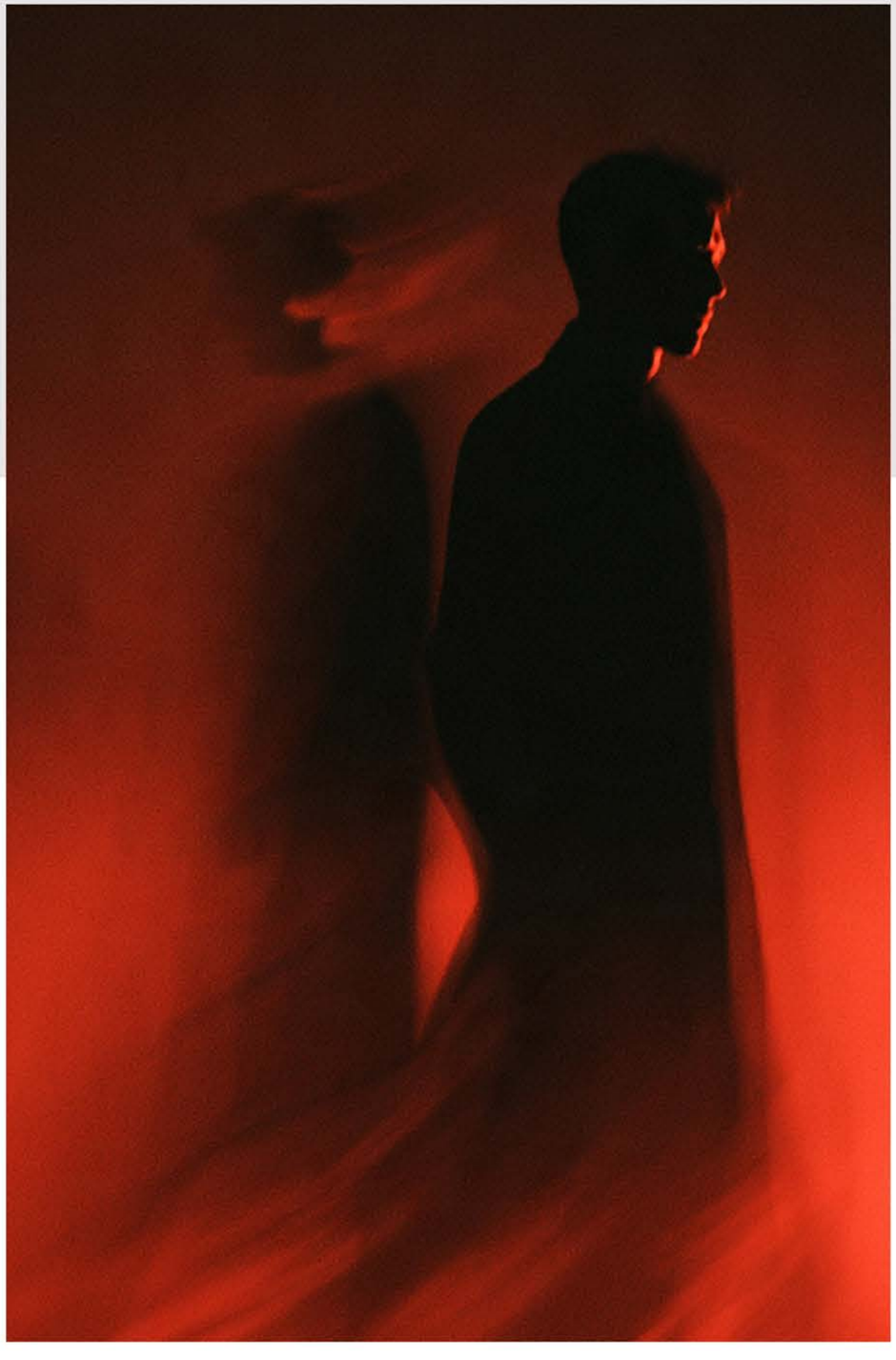


Light Painting is an artistic photography technique that uses moving light sources during long exposure to create lines, shapes, and visual compositions within an image.

It allows artists to draw with light within the photographic space, manipulating movement, color, and speed to create works that blend photography with visual art.







UMBRA SHADES

UMBRA is a Latin word meaning shadow. The collection explores a reversal of the familiar relationship between human and shadow: while the shadow is traditionally understood as an extension of the person, what if the person were the one following the shadow?

Shades extends this idea toward a deeper darkness—a search beyond the blackness itself, into concealed, unsettling, and unknown dimensions of existence.

Through AI-generated moving images, the collection transforms the shadow from a passive reflection into an independent presence, leading the human into an ambiguous journey where the boundaries between reality, identity, and darkness begin to dissolve.

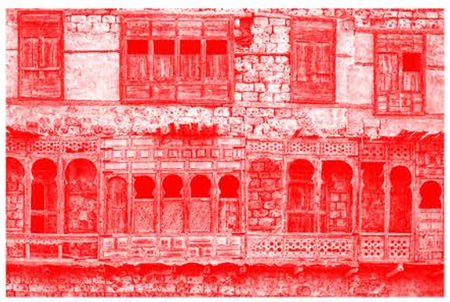
View Artwork ↗





DOUBLE EXPOSURE "RED AND BLUE"





A visual art technique exploring the chromatic properties of an artwork through red and blue filters, or its combined composition, where three artworks occupy the same visual space, each revealing a different perspective. The works explore the search for identity.

The technique was further developed and transformed into a video art medium, introducing movement and time as additional dimensions of the visual experience.



View Artwork ↗













Supervised the preparation and installation of the art exhibition in collaboration with the Assistant Governor of Yanbu, during the opening of the Urban Heritage Festival, inaugurated by His Royal Highness Prince Sultan bin Salman bin Abdulaziz and His Royal Highness Prince Faisal bin Salman bin Abdulaziz, Governor of Madinah Region.









Participated in the art exhibition held as part of Yanbu Cultural Days in the presence of His Royal Highness Prince Saud bin Mohammed bin Jalawi. The exhibition was organized by the Cultural Committee and supervised by the Tourism Development Committee of Yanbu Governorate.



In collaboration with Engineer Youssef Al-Hujaili, Assistant Director, and Mr. Nayef Al-Otaibi, Director of Educational Services Administration, during the ceremony honoring distinguished employees.

A field trip to document the historical sites of Yanbu, which achieved first place at the governorate level and advanced to the regional level of Madinah.







Presented a custom-designed portrait made using Rubik's Cubes to His Excellency Dr. Alaa Nasif, CEO of the Royal Commission in Yanbu, during the inauguration of one of the exhibitions.

Design and execution: Hani Jadwi

Portrait subject: Fadel bin Ahmed Al-Janabi.

With His Excellency Engineer Adnan Al-Alwani, CEO of the Royal Commission in Yanbu.







Establishment of the Saudi Art Association “JSFT”
Yanbu Branch.



Honoring Dr. Mohammed Al-Arabi, a professor at Taibah University, during the implementation of a visual arts workshop sponsored by Yanbu Society.



Honored by His Excellency Dr. Alaa Nasif, CEO of the Royal Commission in Yanbu.

Honored for outstanding achievements in handicrafts and artistic works at the national level in the Kingdom of Saudi Arabia







As part of a visit by the Tourism Development Committee to the Yanbu Industrial Gardens and Flower Festival.

Hosted a delegation of supervisors from the Ministry of Education and delivered a light painting workshop.











A solo exhibition held at the Saudi Art Association Gallery in Riyadh, inaugurated by Dr. Manal Al-Ruwaished, Chair of the Association's Board of Directors, and Mr. Ahmed Al-Hudhaifi, Chairman of the Saudi Artists Association, at the Saudi Art Association Gallery "JSFT".

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Workshop on **Artificial Intelligence and Visual Arts**, hosted by the Institute of - Misk Art -.



Misk
Art Institute
معهد مسك للفنون

